

SENDWITCH - Input List

1	Kick	Audix D6 / AKG D112 / Shure beta 91 / Sennheiser 902	Gate	
2	Snare top	Sennheiser E604 / Shure SM 57 / Sennheiser E904		Small stand
3	Snare bottom	Sennheiser E604 / Shure SM 57 / Sennheiser E904		Small stand
4	Hi-hat	AKG C451		Small stand
5	Tom	Sennheiser E604 / AKG D40	Gate	Clamp
6	Floor tom	Sennheiser E604 / AKG D40	Gate	Clamp
7	Overhead L	Rode NT5 / AKG C451		Tall stand
8	Overhead R	Rode NT5 / AKG C451		Tall stand
9	Bass	Link		
10	Guitar Martin 1	Audio-Technica AE2500 / Sennheiser E906 / Shure SM 57		
11	Guitar Martin 2	Audio-Technica AE2500 / Sennheiser E906 / Shure SM 57		
12	Guitar Daniel	Shure SM 57 / Sennheiser E906		
13	Acoustic Guitar	DI-BOX		
14	PC sample L	DI-BOX		
15	PC sample R	DI-BOX		
16	Vocal 1 back	Sennheiser EW 165 (own) / Sennheiser E945 / Shure SM 58	Delay, Comp, Hall	Own stand
17	Vocal 2 main	Audix OM6 (own) / Shure Beta 58a	Delay, Comp, Hall	Own stand
18	Vocal 3 back	Shure SM 58 / Sennheiser E945	Delay, Comp, Hall	Own stand
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